

SECTION 01 3233

PHOTOGRAPHIC DOCUMENTATION

1.1 SUMMARY

- A. Section Includes:
 - 1. Preconstruction photographs.
 - 2. Construction progress photographs.

1.2 PRECONSTRUCTION PHOTOGRAPHS

- A. Before commencement of work on the site, take digital photographs of Project site, including existing items to remain during construction, from different vantage points, as directed by Architect.
- B. Show existing conditions of adjoining construction, including finishes, that might be misconstrued as damage caused by this Project construction.
- C. Submit digital file and prints as specified for periodic construction photographs.
- D. Submit before Work begins.

1.3 CONSTRUCTION PHOTOGRAPHS

- A. Provide photographs taken weekly of site and construction from beginning of work to completion. Photographs shall be at the quality level expected from a commercial photographer.
- B. Photographs shall:
 - 1. Provide factual presentation.
 - 2. Photographs shall document construction progress, including demolition.
 - 3. View and location for each orientation shall be maintained throughout Project, whenever possible.
- C. Digital File:
 - 1. File Format: Joint Photographic Experts Group (JPEG), unless otherwise directed by Architect.
 - 2. Minimum Resolution: 5 mega pixels.
 - 3. Provide digital date/time imprint on each picture.
 - 4. Digital images shall be exactly as originally recorded in the digital camera, without alteration, manipulation, editing, or modifications using image-editing software.
- D. Deliver on recordable compact discs to Architect with each Application for Payment together with a printed table of contents. Prints are not required.

END OF SECTION